

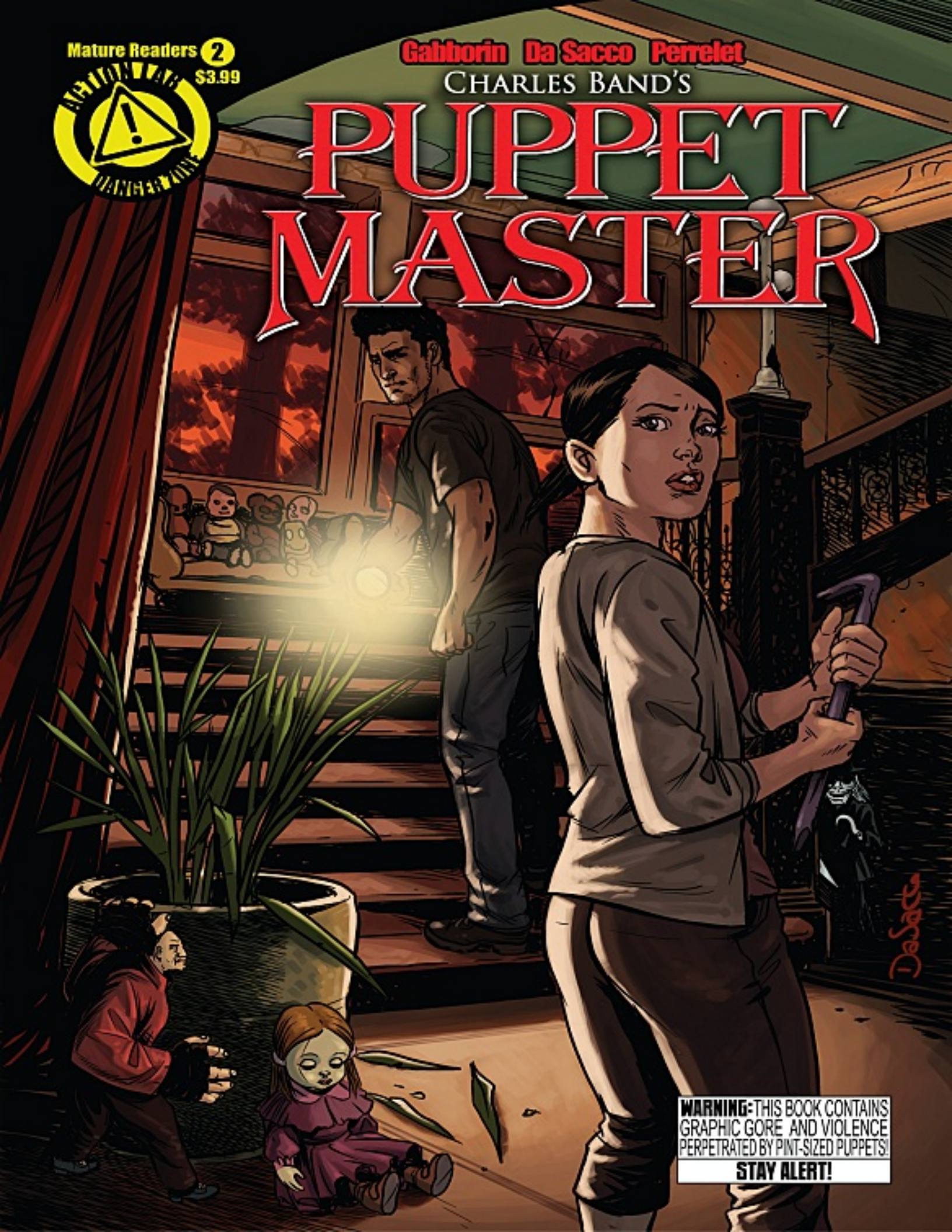
Mature Readers **2**

\$3.99

Gabborin Da Sacco Perrelet

CHARLES BAND'S

PUPPET MASTER



WARNING: THIS BOOK CONTAINS
GRAPHIC GORE AND VIOLENCE
PERPETRATED BY PINT-SIZED PUPPETS!
STAY ALERT!

CHARLES BAND'S

PUPPET MASTER

THE
OFFERING
(2 OF 3)

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WHAT
HAPPENED
TO HIM?



I MEAN LOOK AT HIM! TH-THIS DOESN'T JUST HAPPEN. THIS WASN'T SOME ACCIDENT!

I'M GOING TO BE SICK...



HERE, STEP BACK.



I... I REALLY NEED TO GET OUT OF HERE.





WHAT COULD'VE
DONE SOMETHING
LIKE THAT?

NO
CLUE.



HIS HEAD WAS
CRUSHED, LIKE A
WATERMELON IN A
VICE. WE CAN'T
STAY HERE.

ASREED.



COME ON,
WE'RE LEAVING.
WE'LL LET THE
COPS HANDLE
THIS.

WHAT ABOUT
SHANE AND
RACHEL?



FUCK THEM!
THEY DROVE UP BY
THEMSELVES. LET'S
JUST GET IN THE
CAR AND GO.

BETH'S RIGHT.
WHOEVER DID
THAT MIGHT STILL
BE HERE. WE
CAN'T JUST
LEAVE THEM.



SHANE??
RACHEL??

TIME TO GET
DRESSED AND
GET THE FUCK
OUT OF HERE!



SHUT UP, MAN!
THERE'S SOMEONE
ELSE IN HERE!

AND YOU THINK
THE KILLER DOESN'T
ALREADY KNOW WHERE
THE GROUP OF
COLLEGE KIDS IS?



SO IF
YELLING IS OUT,
I SUPPOSE YOU
WANT US TO GO
SEARCH THE
PLACE?



SERIOUSLY? *FUCK!* I HAVE PIECES
OF MY FRIEND'S SKULL STUCK IN
THE TREAD OF MY SHOES, AND
YOU WANT ME TO GO TRAPESING
AROUND A CREEPY OLD HOTEL
LOOKING FOR TWO PEOPLE WHO,
IN ALL HONESTY, ARE PROBABLY
ALREADY DEAD.



Y-YOU
DON'T KNOW
THAT.

REALLY?

WE ALL
HEARD BARRY GET
HIS HEAD SQUASHED
FROM A FLOOR AWAY,
AND CAME RUNNING.
WHERE WERE THEY?

YOU THINK
THOSE TWO KEPT
THEIR HANDS OFF
EACH OTHER LONG
ENOUGH TO GET
OUT OF EARSHOT?
NOT A CHANCE.

THEY'RE
DONE.



NICK, YOU
HAVE TO KEEP YOUR
SHIT TOGETHER.
STAY STRONG FOR
THE GIRLS.



EXCUSE
ME??



WE CAN BE STRONG ENOUGH FOR OURSELVES, THANK YOU VERY MUCH.



AND YOU. I LOVE YOU, BUT WHAT THE HELL IS WRONG WITH YOU, YELLING AT HER LIKE THAT?

SHE'S SCARED.

SO AM I.



I DON'T WANT TO BE HERE ANY LONGER THAN WE HAVE TO BE.

WE SPLIT INTO TWOS. WE'LL BE SAFER AND GET OUT OF HERE A LOT QUICKER.

YOU SURE THAT'S BEST?



I'LL GO WITH NICK.

WHAT?

BETH, NO.

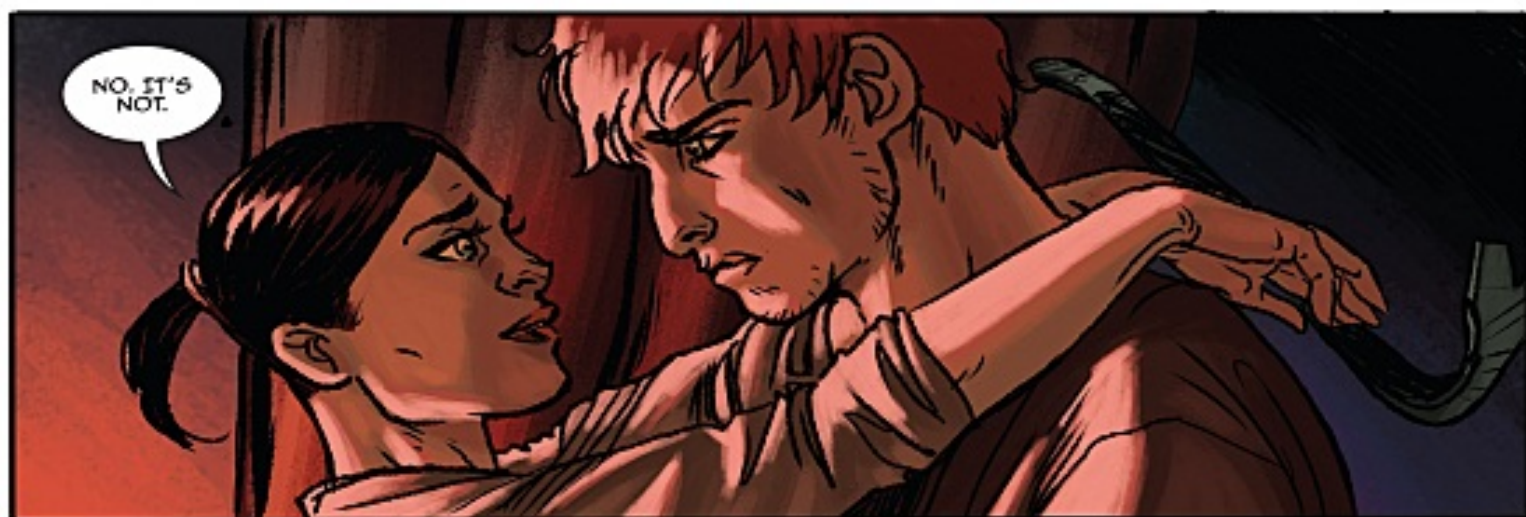
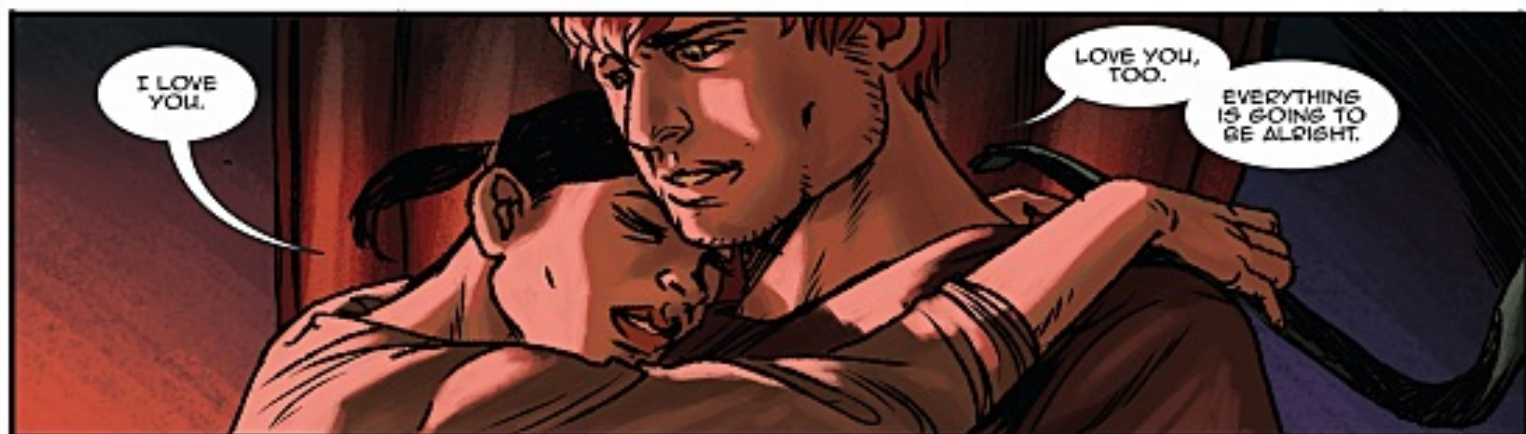
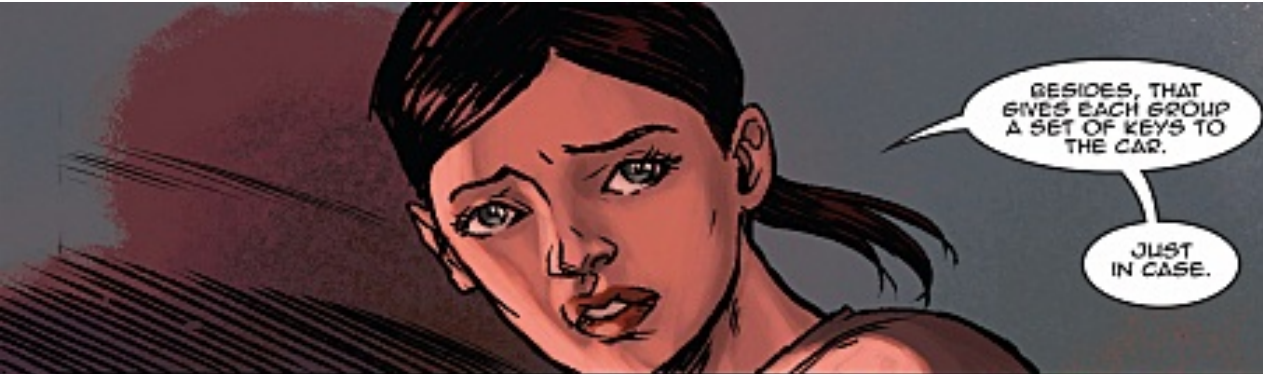


WE SPLIT UP THE COUPLES.

I WISH I COULD SAY I WOULDN'T GET SCARED AND LEAVE SARAH AND NICK HERE, BUT I CAN'T.

BUT I DO KNOW I WON'T LEAVE WITHOUT COREY.

AND I KNOW HE WON'T LEAVE WITHOUT ME.





THIS IS CRAZY.
THIS PLACE HAS HOW
MANY FLOORS? MULTIPLY
THAT BY HOW MANY
ROOMS?

AND
WE'RE OFF
TO SEARCH
THEM.



IF IT WAS
YOU AND BETH,
WOULDN'T YOU
WANT US TO COME
FIND YOU?



PROBABLY
NOT, BUT--

NEHH...

WHAT'S
WRONG?

IT'S JUST...
INDIGESTION.

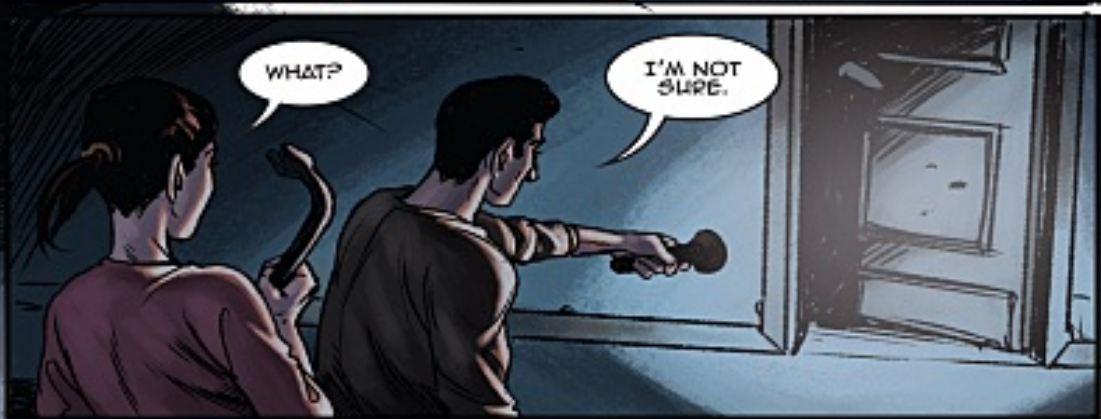


YOU'VE BEEN
HAVING A LOT OF
THAT LATELY.

...
I'M FINE.




LET'S JUST
GET THIS OVER
WITH.







OH GOOD,
A KILLER ON THE
LOOSE AND WE WALK
RIGHT INTO A ROOM
FULL OF KNIVES, MEAT
CLEAVERS, AND ALL
SORTS OF OTHER
WAYS TO DIE.



SERIOUSLY,
COREY... GROW
SOME BALLS.



GOOD
IDEA.



ANYTHING.

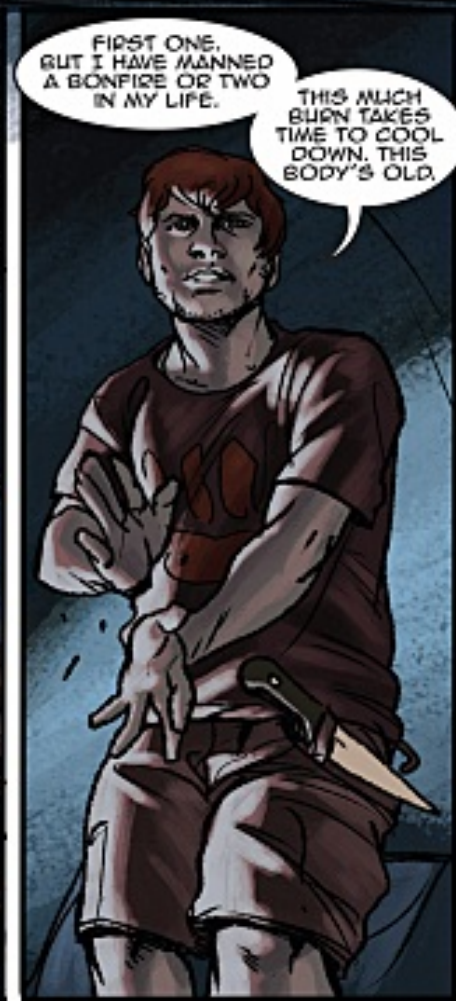
NOPE.



"GROUNDSKEEPER".



LADIES
FIRST?





KRSSHH!!



















BETH, I'D LIKE
YOU TO MEET MY
FRIENDS.





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